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NEWS ITEMS

An oil painting and ten water colors by John S. Sargent have recently been purchased by the Metropolitan Museum of Art. The oil painting is a Tyrolese Interior painted in 1914 and exhibited in the Royal Academy Exhibition the following year. The water colors were selected with the cooperation of the artist from those he has made in recent years, and thus represent the best of this great painter's output in this particular medium.

In the Memorial Gallery, Rochester, during the month of January was shown a joint collection of the work of Mr. and Mrs. Robert Vonnoh, as well as groups of paintings by Ernest Lawson and D. Murray Smith. The Vonnoh exhibition includes about fifty of Mr. Vonnoh's most important canvases, covering a period of several years, and showing a wide range of subjects, and thirty-two small bronzes by Mrs. Vonnoh modeled with great delicacy and distinction, which made a combination rarely interesting and satisfying. This joint collection is to be shown in the City Art Museum, St. Louis, in April, and has been invited to other Museums for next season.

Through the generosity of Mrs. Hiram W. Sibley, the Memorial Art Gallery, of Rochester, N. Y., has recently acquired a landscape by Bergström entitled "Spring Day," which received a gold medal at the Panama-Pacific Exposition.

The New York School of Applied Design for Women is showing at the present time an exhibition of landscapes and other paintings by the late William Keith, of California.

An exhibition of paintings by Charles W. Hawthorne was held in the Carnegie Institute, Pittsburgh, January 18th to February 12th.

The Milwaukee Art Society will exhibit during the month of February a collection of paintings made in India by Colin Campbell Cooper and his wife, Emma Lampert Cooper. This collection comprises forty-three works and it is full of

interest, giving very accurate pictures of a land little known but full of color and romance.

From January 20th to February 5th an exhibition of paintings by Paula Himmelsbach Balano, Johanna M. Boericke and Mary Butler was held at the Plastic Club in Philadelphia.

Under the auspices of the Springfield Art Association an exhibition of paintings by C. Arnold Slade was recently held in the Edwards Place Galleries, Springfield, Ill., attracting much attention.

The annual meeting of the Eastern Arts Association, formerly the Eastern Art and Manual Training Teachers' Association, will be held in Springfield, Mass., on April 20, 21, and 22, 1916.

BOOK REVIEWS

MEDIAEVAL CHURCH VAULTING. BY CLARENCE WARD, Associate Professor of Architecture, Rutgers College. Princeton University Press. Price \$4.00 net.

Uniform in size and binding with other monographs in art and architecture previously issued by the Princeton University Press, this work by Professor Ward upon a subject of such importance in the study and understanding of mediaeval architecture will be found most welcome.

The real purpose of the book is to give in a compact and systematic form a thorough résumé of all the principal forms of vaulting employed in the middle ages, and this it does. The different portions of the Church are treated in separate chapters—for example, nave and aisles, choir and transepts, apse and ambulatory; but as far as possible chronological sequence of the monuments mentioned has been observed. In fact, in every instance possible the date of the buildings has been given. The material was gathered from authorities here and abroad and from a study of the monuments themselves. A bibliography is added of titles referred to in the text. The illustrations are for the most part from photographs taken by the author or purchased in Europe.